

LIST OF MATERIALS

BRUSHES:

Our main tool will be the Japanese brush, sizes: small, medium and large.

Medium-sized brushes for mixing colors and loading your nibs.

PENS:

You may bring some of your favorite tools: ruling pen, cola pen, folded pen, and a variety of smaller sized edged pens or copper plate nibs for small writing.

INK/COLORS:

Walnut ink and olive green Winsor & Newton watercolor. Choose 2 or 3 other colors, or a color watercolor palette you would like to work with.

PAPER:

Your favorite layout paper and you may bring a cheap quality watercolor paper to exercise on. Our final piece will be a concertina book so we will need a good quality paper that is at least 22-1/2 x 30. You may get a bigger sheet, 40 X 27-1/2, that would also work beautifully for a bigger scale book. A couple of sheets of Rives BFK or Arches 140 lbs, or something similar.

One sheet of Fabriano, Strathmore, Arches or Canson Mi Tientes color paper to build our covers. (When choosing this color remember to include the same matching color in a gouache or

watercolor.) You could even bring a printed, marbled, Japanese or paste paper to use as the cover.

BINDING

Two pieces of A3 soft cardboard, 2 or 3mm thick to create the covers. Binding glue and a brush to apply it on to the covers and spare paper to use when gumming them. Perhaps you would like to bring a piece of cloth or light fabric to make a Furoshiki wrapping to our book. Or/and one meter long color ribbon matching your cover paper, but in a different tone, if you want to finish the binding with a ribbon.

MISCELLANEOUS...

Flowers, branches, leaves and a simple flower pot to create a very basic Ikebana.

Small note book for taking notes, pencil or fibre tip pens for quick writing.

Palette for mixing colors and paper towels or rags; tape, scissors, good cutter, glue stick, eraser and a long straight edge metallic ruler.

A selection of four or five short poems, haikus, quotes or even your own words will do. If related to the nature theme, then that will be most appropriate with our work.

OPTIONAL (OR STUFF WE MAY OR MAY NOT USE)... liquid resist or masking fluid.

Chalk pastels. Your own music if you wish.

